

MARILYN VOLKMAN

#(773) 546-8194

www.marilynvolkman.com
 marilyn.volkman@gmail.com
 studio@marilynvolkman.com

American b. 1984

EDUCATION

- 2009 **MASTER OF FINE ARTS, VISUAL ARTS**, University of Chicago
 Interdisciplinary Studies in Art Theory and Practice
- 2007 **BACHELOR OF FINE ARTS, STUDIO ARTS**, University of Arizona, Tucson
 Two Dimensional Studies in Painting, Drawing, Printmaking and Photography
 **Summa cum laude*

EXHIBITIONS AND SCREENINGS

- 2011 **Selections from Band of Outsiders**, The Big Screen Project, New York, NY

 Band of Outsiders, ARTspace Media Lounge, New York, NY
- 2010 **ANSWERS**, screening, The President's Gallery, Harold Washington College, Chicago

 Origins, Random House, Chicago

 ***Untitled (Marketing Installation)**, Reception Gallery Project Space, Chicago
- 2009 ***Holding A Time Like This and Other Voiding Bodies**, DOVA Temporary, University of Chicago

 [RE] – VIEW, DOVA Temporary, University of Chicago

 Arte No Es Fácil: Havana at the Center (screening/discussion), Hyde Park Art Center, Chicago

 DocU2, Film Studies Center, University of Chicago
- 2008 **On Paper**, Smart Museum of Art, Chicago
 A Curatorial Project created in conjunction with the permanent collection of works on paper at the Smart Museum of Art

 Revolutions at the Ferris Gallery, Isthmus, DOVA Temporary, Chicago
 DOVA temporary joins the Ferris Gallery in presenting the curatorial group isthmus in their second project, **REVOLUTIONS**

 Chicago Art Open, Iron Studios, (jurors: Sabina Ott, Linda Warren, Karen Irvine) Chicago, (Curator's Choice, catalogue reproduction)
- 2007 **Making a Statement: A community-based project questioning the role of the idea the object and the author in contemporary art**,
 Kachina Gallery, Tucson

 ***Between Empathy and Indifference**, Kachina Gallery, Tucson
- 2006 ***Beautiful Destruction**, Artist of the Month, Tucson
- 2004 **Installations**, Fremont House, Tucson

SPECIAL PROJECTS AND RESEARCH

- Current **UNTITLED**, A photo-documentary project witnessing the demilitarization of American Military Installations in Germany
- 2010 **ANSWERS**, Video-Photo Documentary Project, Question and Answer sessions held in cooperation with the Allied Land Component Command NATO Headquarters, Heidelberg, Germany and Brunssum, Netherlands and Harold Washington College, Chicago
- 2009- **Arte No Es Fácil: Havana at the Center**, Collaborative Project in translation created with the artists of Tania Bruguera's

Current experimental art school, Arte de Conducta, Havana Cuba,
Sponsored by the University of Chicago, The Claire Kantor Foundation, The Council for the Arts, Linkshall and the Open Practice Committee, with an upcoming screening and panel discussion at Art Chicago's, *Ambiguity of Place* seminar series.
<http://marilynvolkman.com/ArteNoEsFacil.html>
<http://lucian.uchicago.edu/blogs/havanabiennial/>
<http://lucian.uchicago.edu/blogs/opc/text/2009/03/havana-biennial-documentary-7/>

UNIFORM, A Photo-Video Documentary project created in cooperation with the Fort Huachuca Public Affairs Office at Fort Huachuca, Arizona

LECTURES / TALKS

- 2011 Panel Discussion, *Arte No Es Facil*, Art Chicago Speaks, Art Chicago 2011, *May 2011
- 2010 Lecture, *Evening Academies: Marilyn Volkman*, a lecture, screening and collaborative discussion of the project ANSWERS, Harold Washington College, Chicago
- 2009 Artist Talk, *Holding a Time Like This and Other Voiding Bodies*, DOVA Temporary, University of Chicago
Artists Talk and Workshop, *Arte No Es Fácil: Havana at the Center*, Screening and Documentation Workshop, Contemporary Art Workshop, University of Chicago
Artist Talk, *Recent Works*, Contemporary Art Workshop, Council on Advanced Studies, University of Chicago
- 2007 Speaker, *German Expressionism: reactions, forewarnings and consequences*, 20th Annual Research Forum, University of AZ
Artist Talk and Gallery Tour, *Between Empathy and Indifference*, Student Union Memorial Center, University of Arizona

AWARDS / GRANTS

- 2011 Artistic Associates Program Grant, Linkshall, Chicago
- 2009 UChicagoArts Project Grant, University of Chicago Arts Council
Grant, Festival of the Arts, University of Chicago
Project Contribution, Open Practice Committee, University of Chicago
Project Grant, Claire Kantor Foundation
- 2008-2009 Tuition Fellowship, University of Chicago
- 2006 Visiting Scholar, Rifkind Center for German Expressionism, Los Angeles County Museum of Art
Honor's College Research Grant, University of Arizona

TEACHING EXPERIENCE

- 2009-Current Adjunct Faculty, College of Arts and Sciences, Roosevelt University, Chicago
- | | | |
|------------|---------------------------------|--|
| ART 101-02 | INTRODUCTION TO THE VISUAL ARTS | |
| | | <i>*Introductory course to theory, form and content in painting, sculpture, architecture, design, photography, video and time-based media.</i> |
| ART 215-01 | INTERMEDIATE PAINTING I | |
| ART 216-01 | INTERMEDIATE PAINTING II | |
| ART 315-01 | ADVANCED PAINTING I | |
| ART 316-01 | ADVANCED PAINTING II | |
- 2007-2009 Teaching Assistant, Dept of Visual Arts, University of Chicago
- | | | |
|------------|---------------------|-----------------------------|
| ARTV 10100 | VISUAL LANGUAGE 101 | Assist. to David Shutter |
| ARTV 10100 | VISUAL LANGUAGE 101 | Assist. to Tania Bruguera |
| ARTV 10100 | VISUAL LANGUAGE 101 | Assist. to Geof Oppenheimer |
- *Introductory courses to the elements of visual communication and the critical investigation of art.*
- 2008-2009 Figure Drawing Instructor, Smart Museum of Art, Chicago
Education Dept. *SKETCHING AT THE SMART*
- 2006-2007 Academic Tutor, Center for Strategic Alternative Learning Techniques (S.A.L.T.), University of Arizona, Tucson
- | | |
|------------|--|
| ART 119 | CONTEMPORARY ART AND THEORY |
| ARH 201 | SURVEY OF WESTERN ART IN SOCIETY |
| ART 205 | SURVEY OF ART IN NON-EURO/AMERICAN SOCIETIES |
| GER 101 | BEGINNING GERMAN I |
| GER 101-02 | BEGINNING GERMAN II |
| GER 102 | INTERMEDIATE GERMAN I |

- 2005 Visiting Artist, Butzbach American Elementary School, Department of Defense Dependents Schools, Butzbach, Germany
- 2004 Visiting Artist, Col. Johnston American Elementary School, Department of Defense Dependents Schools, Ft. Huachuca, AZ

OTHER PROFESSIONAL EXPERIENCE

- 2011 Videographer, *Is That All There Is?*, Danielle Paz, Thousand Waves Spa, Chicago
Videographer, *Melanie Budd Album Release*, The Hideout, Chicago
- 2009-2010 Studio Coordinator, Tania Bruguera, Chicago,
**Created Photo-Video Archive, Slide Digitization and Image Correction, Video Editing, Web Management*
- 2009 Photographer / Videographer, Tatlin #6, 10th Havana Bienial, Cuba
- 2008-2009 Web Designer and Program Coordinator, Contemporary Art and Its Histories Workshop, Council on Advanced Studies, University of Chicago
- Woodshop Technician, Department of Visual Arts, University of Chicago
- 2006-2007 Curator, Kachina Gallery, University of Arizona, Tucson
Curatorial Intern, (Curator, Lisa Fischman), University of Arizona Museum of Art, Tucson
**Database Research, Exhibitions Preparator*
- 2005 Departmental Assistant, Department of Art, Cochise College, Sierra Vista, Arizona
**Created Slide Archive*

BIBLIOGRAPHY

- Whittenburg, Zachary, "On Getting One's Hands Dirty", May 2010,
<http://cheetafight.wordpress.com/>
- "Young Masters: This Year's MFA Class Exhibits at DOVA Temporary," Chicago Weekly, May 6 2009 (Reproduction)
<http://chicagoweekly.net/2009/05/06/young-masters-this-years-mfa-class-exhibits-at-dova-temporary/>
- "September Openings and Events." Tucson Citizen, September 12, 2006, p.32. (Reproduction)
- "Spotlight on the Artist of the Month Gallery." Arizona Daily Star, September 7, 2006, p. 41. (Reproduction)